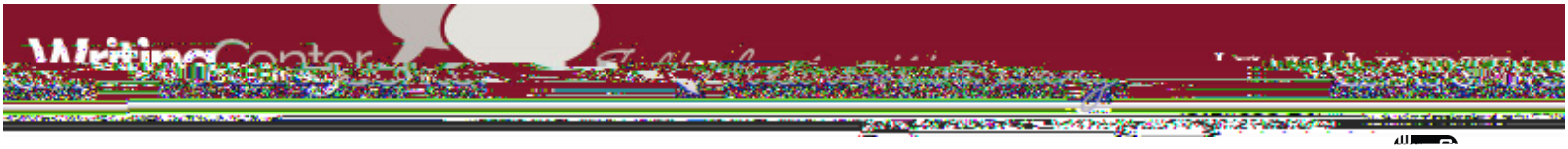
Though wise men at their end know dark is right, (line 4)
Because their words had forked no lightning they (line 5)



is language that engages any of the five senses taste, touch, sight, smell and hearing through description.

is language that leads to a sentimental feeling or nostalgia. It can also be words that are vague in meaning, such as: dream, love, nightmare, hate.

an excerpt from Edgar Allan Poe's "A Dream Within a Dream"

I stand amid the roar
Of a surf-tormented shore,
And I hold within my hand
Grains of the golden sand ð
How few! Yet how they creep
Through my fingers to the deep,
While I weep ð while I weep!

Notice the concrete language ð "amid the roar," "surf-tormented shore" and "Grains of the golden sand." These three lines each touch one of the senses. "Amid the roar" makes use of hearing, while "surf-tormented shore" evokes sight because you can picture a beach while in a storm. The last line, "Grains of the golden sand," also makes use of sight because we can imagine the color of the sand.

Sample Poetry Analysis

Source: Gwendolyn Brooks' "We Real Cool"

The Pool Players
Seven at the Golden Shovel

We real cool. We
Left school. We

We Lurk late. We
Strike straight. We

Sing sin. We
Thin gin. We

Jazz June. We
Die soon.